

IB DP STUDENT CALENDAR OF DEADLINES A.L. 2024-2026

Year 1

MONTH	SUBJECT	LEVEL	ASSESSMENT COMPONENT	DEADLINE	REMARKS
Semester 1 September 18 th , 2024	Calendar of Deadlines		First meeting with the IB DP Coordinator and form teachers		Briefing about DP and future planning
October 2024	CAS		Present a two-year plan	First week of October	CAS Coordinators
	History	SL/HL	Submit area of interest/preliminary topic	25 th October	Individual conferencing
	Visual Arts	HL/SL	<u>Comparative Study</u> (CS): Submit preliminary topic (identify artworks/artists of interest, research of art historical background) Start keeping IB <u>Visual Arts journal</u> : Identify areas of interest and focus (in order to prepare <u>process portfolio</u> (PP) pages) Pages 1-3	25 th October	
All Saints holidays: October 26 th to November 3 rd 2024					
November 2024	Visual Arts	HL/SL HL SL	CS: Preliminary topic/ Profound research in history of arts (artworks/artists of interest, concepts/material and meaning) Use visual arts journal to develop skills and techniques and art-making forms: Pages 4-7 Pages 1-3	22 nd November	
December 2024	EE (all subjects)	All	EE presentation	Week 2 nd December	IBDP/EE Coordinator, Salle Audiovisuelle, exact date/time TBD
	Visual Arts	HL/SL HL SL	IB visual arts journal: Continue developing skills, techniques and art-making forms, record process: Pages 8-10 Pages 4-5	13 th December	

	History	SL/HL	Final deadline for submission of proposal form	16 th December	Written feedback
Christmas holidays: December 21 st 2024 to January 5 th 2025					
January 2025	Visual Arts	HL/SL	Start Studio Work for exhibition CS: Submit choice of artworks, introduction, visual (formal) analysis (Criterion A and D)	10 th January	
	Visual Arts	HL SL	Present visual arts journal pages 11-14; start making selection for PP screens Present visual arts journal pages 6-7; start making selection for PP screens	24 th January	
	CAS		Follow up meeting with CAS coordinator	End of January	Upon request
February 2025	History	HL/SL	Presentation of preliminary research (first list of sources)/topic question	7 th February	Individual conferencing
End of the first semester: February 14 th . The final semester marks are issued after the teachers' council.					
Carnival holidays: February 15 th to February 23 rd 2025					
Semester 2 (Start February 24th) February 2025 March 2025	Visual Arts	HL SL HL/SL	Visual arts journal pages 15-17 Visual arts journal pages 8-10 Make selection for PP screens	28 th February	
	Visual Arts	HL/SL	Start Studio Work for exhibition more independently	7 th March	
		HL SL	Visual arts journal pages 18-20; submit selection for PP screens (1-5) Visual arts journal pages 11-13; submit selection for PP screens (1-5)	21 st March 21 st March	
	Economics	HL/SL	Hand in proposals article n° 1 IA	14 th March	Topic: Section 1 Microeconomics

	EE (all subjects)	All	Proposal form submission	24 th March	EE coordinator
	EE (all subjects)	All	Final allocation of supervisor (if necessary)	25 th – 28 th March	EE coordinator
	Subject groups 3, 4, 5	HL/SL	Mock exams (first session)	31 st March – 4 th April	Exact schedule issued in due time; no regular classes
Easter holidays: April 5 th to April 21 st 2025					
April 2025	Biology IA	HL/SL	First discussion of IA topics	Week April 21 st	
	Biology EE	HL/SL	Start of EE experiments	22 nd April	
	Visual Arts	HL/SL HL SL	Continue Studio Work for exhibition Present visual arts journal pages 21-24; submit selection for PP screens (6-8) Present visual arts journal pages 14-16; submit selection for PP screens (6-8)	25 th April	Visual Arts
	CAS	All	Follow up meeting with CAS coordinator	End of the month	CAS Coordinators
	Group 4 subjects (Chemistry and Biology and Physics)	HL/SL	Group 4 project	22 nd April -16 th May	Details to be announced by the science teachers
	EE (all subjects)	All	Outline submission	28 th April	EE supervisor
May 2025	Mathematics	HL/SL	Exploration: Decide on topic	By 5 th May	
	History	HL/SL	Submit complete outline of investigation	12 th May	Individual conferencing
	Economics	HL/SL	Hand in first draft article n° 1 of IA	By 12 th May	Feedback allowed
	EE (all subjects)	All	First meeting: discussion of completed essay outline	First 2 weeks of May	Feedback allowed
	Visual Arts	HL SL	Visual arts journal pages 25-27; continue making selection for PP screens Visual arts journal pages 15-17; continue making selection for PP screens	16 th May	
Whitsun holidays (Pentecost): May 24 th to June 1 nd 2025					

June 2025	English A: Lit	HL/SL	IO topic, extracts and clear outline	2 nd June	
	Mathematics	HL/SL	Exploration: hand in first draft	6 th June	Electronic copy (PDF), Feedback after
	History	HL/SL	Submission of <u>complete</u> first draft	6 th June	Individual meetings / feedback before the end of the school year
	Visual Arts	HL/SL	CS: Submit <u>complete</u> first draft (Introduction, criteria A-D, conclusion)	6 th June	
	French B	HL/SL	Individual Oral Examination mock	9 th – 13 th June	
	EE (except sciences)	All	Draft component submission	20 th June	EE supervisor
	Visual Arts	HL SL HL/SL	Visual arts journal pages 28-30 Visual arts journal pages 18-20 Continue making selection for PP screens	27 th June	
	English A: Lit	HL/SL	Individual Oral Examination mock	End June	Feedback after, individual schedule
	EE (except sciences)	All	Draft component feedback	Weeks 23 rd and 30 th June	EE supervisor
	CAS		Individual meeting with CAS coordinator	End of the month to end of school year	CAS Coordinators
	German B	HL/SL	Individual Oral Examination mock	24 th June- 27 th June	Individual schedule
	Economics	HL/SL	Hand in final version article n°1 IA	By 27 th June	No more feedback
July 2025	Economics	HL/SL	Hand in proposals article n° 2 IA	By 4 th July	Topic: Section 2 Macroeconomics

	Visual Arts	HL SL HL/SL	Visual arts journal pages 31-35 (min.) Visual arts journal pages 21-25 (min.) Continue making selection for PP screens (7-10 min.)	4 th July	
	English A: Lit	HL	HL Essay Topic and outline	7 th July	
	Mathematics	HL/SL	Exploration: Returned	Before the end of the school year	
	Biology IA and EE	HL/SL	IA and EE experiments	Every day from July 7 th – July 15 th	
	EE and IA Chemistry & Physics	HL/SL	All experiments have to be finished for IA and EE	11 th July	
July 11 th 2025: End of the second semester – The final marks for semester 2 will be issued by July 15 th 2025					
Summer holidays July 16 th – September 14 th 2025					

Year 2

MONTH	SUBJECT	LEVEL	ASSESSMENT COMPONENT	DEADLINE	REMARKS
Semester 3 September 2025	EE (except sciences)		Each student submits a thorough and completed 1 st draft to supervisor.	22 nd September	
	CAS		Follow-up meetings	End of the month	Compulsory
	Visual Arts	HL/SL HL SL	CS: Submit <u>reworked</u> first draft (Introduction, criteria A-D, conclusion) Present visual arts journal pages 34-40 Make selection and submit PP pages 7-10 Present visual arts journal pages 24-30 Make selection and submit PP pages 7-8	26 th September	
	Experimental sciences IA	HL/SL	Research and experimenting finalized. Each student submits a thorough and completed 1 st draft to supervisor.	26 th September	Feedback allowed
October 2025	EE (except sciences)		Follow-up session with Supervisor to discuss 1 st draft and means to improve (2 nd meeting)	Last week September & first 2 weeks October	Written feedback on the first draft by October 13 th
	ToK	All	Exhibition final draft	10 th October	
	Economics	HL/SL	Hand in first draft article n° 2 IA	10 th October	Paper copy
	EE (sciences)		Each student submits a thorough and completed 1 st draft to supervisor.	17 th October	Feedback allowed
	EE (sciences)		Follow-up session with Supervisor to discuss 1 st draft and means to improve (2 nd meeting)	Last 2 weeks October	Written feedback on the first draft by November 10th
	Visual Arts	HL SL	Present visual arts journal pages 41-45 Make selection and submit PP pages 11-13 Present visual arts journal pages 31-35 Make selection and submit PP pages 9-10	Week 20 th October	
	History	HL/SL	Submit final version	20 th October	Electronic copy (PDF), no more feedback
	English A: Lit	HL	HL Essay First Draft	31 st October	

	Mathematics	HL/SL	Exploration: Hand in final paper	By the end of the month	Electronic copy (PDF)
All Saints holidays: November 1 st to November 9 th 2025					
November 2025	English A: Lit	HL	Feedback on HL Essay draft	Week November 17 th	
	EE (except sciences)		Final submission deadline	21 st November	EE supervisor
	Experimental sciences IA	HL/SL	Hand in final version of exploration	Mid-November	No more feedback
	Visual Arts	HL SL	Present visual arts journal pages 46-50 Make selection and submit PP pages 14-18 Present visual arts journal pages 36-40 Make selection and submit PP pages 11-13	24 th November	
	Economics	HL/SL	Hand in final draft article n° 2 IA	28 th November	
	EE (except sciences)	All	Third meeting: Viva Voce and finalization of RPPF	Last 2 weeks November & first week December	RPPF 1 week after viva
December 2025	TOK	All	Hand in TOK Essay Planning Document	December 1 st	
	CAS		Individual meeting with CAS coordinator	Weeks December 8 th and 15 th	Compulsory
	French B and German B	HL/SL	Facultative training for individual orals	Mid-December	
	Economics	HL/SL	Hand in proposals article n° 3 IA Topic: Section 3: International Economics or Section 4: Development Economics	December 12 th	Paper copy
	Visual Arts	HL/SL	Mock exam: Virtual Exhibition (present a coherent body of work)	Mid- December (tbd)	
	EE (sciences)		Final submission deadline	15 th December	EE supervisor
Christmas holidays: December 20 th 2025 to January 4 th 2026					

January 2026	EE (sciences)	All	Third meeting: Viva Voce and finalization of RPPF	First 2 weeks January	RPPF 1 week after viva
	French B	HL/SL	Individual oral exam (audio recording)	Weeks 12 th & 19 th January	Individual schedule
	TOK		Hand in 1st draft of the TOK Essay	Week 12 th January	
	Visual Arts	HL/SL	PP pages: make selection for screens	Week 12 th January	
	English A: Lit	HL	Hand in final HL Essay	16 th January	
	Visual Arts	HL SL	PP pages: submit screens 1-12 PP pages: submit screens 1-8	19 th January	
	Economics	HL/SL	Hand in first draft article n° 3 IA	Week 19 th January	
	English A: Lit	HL/SL	Individual oral exam (audio recording)	Weeks 19 th & 26 th January	Individual schedule
February 2026	TOK	All	Presentation Planning Document (TK/PPD)	February 2 nd	
	Visual Arts	HL SL	Submit PP screens 13-25 Submit selection of resolved artworks (8-11) Submit PP screens 9-18 Submit selection of resolved artworks (4-7)	Week 2 nd February	
	All subjects	HL/SL	Mock exams (second session)	6 th -13 th February	Exact schedule issued in due time: No regular classes.
Carnival holidays: February 14 th to February 22 rd 2026					
Semester 4	German B	HL/SL	Individual oral exam (audio recording)	23 rd – 27 th February	Individual schedule
	TOK	All	Presentations + final TK/PPD	23 rd February to 6 th March	Individual schedule
	Economics	HL/SL	Hand in final draft article n° 3 IA	23 rd February	
March 2026	TOK	All	Hand in the final paper of TOK Essay + TK/PPF	2 nd March	Electronic copy

	Visual Arts	HL	Submit 8-11 artworks Submit rationale (max. 700 words) Submit exhibition texts	2 nd March	
		SL	Submit 4-7 artworks Submit rationale (max. 400 words) Submit exhibition texts		
		HL/SL	EXHIBITION	11 th March	
	CAS		Make copies of the progress forms, journal/reflection forms and summary forms for the records Turn progress forms, journal/reflection forms and summary forms in to the CAS coordinator	Latest 23 rd March	
Easter Break: March 28 th to April 12 th 2026					
April 2026	All subjects	HL/SL	Revision / practice of exam techniques	Last week of the semester	Last day of school: to be announced
May 2026	All subjects	HL/SL	Final exams	End April -Mid May	Official dates to be confirmed by IBO
	English A: Literature	HL/SL	Learner portfolio to be submitted	LATEST 1 week after last exam	
July 2026	Results are made available to candidates via the IB public website, around 3 pm on 6 th July 2026 (https://candidates.ibo.org). A MEN and AL issue legalized pro-forma diploma usable for university admission will be issued.				
July 2026	Registration for retakes (by 15 th July)				
September 2026	IBO sends IB Diplomas to schools: students collect them at the beginning of September				

General Remarks:



- Mandatory deadlines may be rectified /changed by the DP coordinator and International Classes coordinator only.
- Assessments are uploaded electronically on IBIS. Always keep electronic copies and make backups.
- Save your electronic copies as follows: SUBJECT_CANDIDATENUMBER.pdf (eg. MATHHL_004161_0007.pdf)
- Always print out first drafts before handing them in to teachers: it saves time for teachers/supervisors!
- Regular tests are not included in this calendar; which contains:

1. Deadlines for IA (written work): Hand in ...

- a. English A HL essay;
- b. Extended essay;
- c. Theory of knowledge essays;
- d. History: Historical investigation;
- e. Economics: Portfolio; articles
- f. Biology, Chemistry and Physics: Experimental investigations - form 4/PSOW;
- g. Mathematics: Exploration
- h. Visual Arts submissions

2. Individual Orals and Presentations

- a. English A: IO
- b. French B & German B: IO
- c. TOK: presentation
- d. Extended Essay: Presentation to TOK class and exit presentation

3. Mock exams: 2 sessions

4. Milestones / deadlines EE and CAS (will be distributed separately)

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