

CALENDAR OF DEADLINES  
DP Year 2

MONTH	SUBJECT	LEVEL	ASSESSMENT COMPONENT	DEADLINE	REMARKS
Semester 3 September 2024	EE (all subjects except sciences)		Each student submits a thorough and complete 1st draft to supervisor.	23 <sup>rd</sup> September	
	CAS		Follow-up meetings	End of the month	Upon request
	Visual Arts	HL/SL  HL  SL	CS: Submit <u>complete</u> first draft (Introduction, criteria A-D, conclusion) Present visual arts journal pages 34-40 Make selection and submit PP pages 7-10  Present visual arts journal pages 24-30 Make selection and submit PP pages 7-8	Week of 23 <sup>rd</sup> September	Individual meetings / feedback
	Experimental sciences IA	HL/SL	Research and experimenting finalised and writing of first draft submitted	30 <sup>th</sup> September	Feedback allowed
October 2024	EE (all subjects except sciences)		Follow up session with Supervisor to discuss 1st draft and means to improve	Weeks September 30 <sup>th</sup> and October 7 <sup>th</sup>	Written feedback on the first draft by October 14 <sup>th</sup>
	TOK	All	Exhibition final draft	7 <sup>th</sup> October	
	Economics	HL/SL	Hand in first draft article n° 2 IA	Week October 7 <sup>th</sup>	Paper copy
	EE sciences		Each student submits a thorough and completed 1st draft to supervisor.	14 <sup>th</sup> October	
	Experimental sciences IA	HL/SL	Feedback on first draft	Weeks 14 <sup>th</sup> and 21 <sup>st</sup> October	
	History	HL/SL	IA Hand in final version	21 <sup>st</sup> October	No more feedback

	Visual Arts	HL	Present visual arts journal pages 40-45 Make selection and submit PP pages 11-13	Week of 21 <sup>st</sup> October	Individual meetings / feedback
	Visual Arts	SL	Present visual arts journal pages 30-35 Make selection and submit PP pages 9-10		
	English A Lit	HL	HL essay complete first draft	25 <sup>th</sup> October	Written feedback by 11 <sup>th</sup> November
	Mathematics	HL/SL	Exploration: Hand in final paper	31 <sup>st</sup> October	Electronic copy (PDF)
All Saints holidays: October 26 <sup>th</sup> to November 3 <sup>rd</sup> 2024					
November 2024	EE sciences		Follow up session with supervisor to discuss 1st draft and means to improve	Week 4 <sup>th</sup> November LATEST	Written feedback on the first draft by latest November 18 <sup>th</sup>
	EE (all subjects except sciences)		Final submission deadline	18 <sup>th</sup> November	EE supervisor No more feedback
	EE (all subjects except sciences))		Third meeting: Viva Voce and finalization of RPPF	Week of 18 <sup>th</sup> & 25 <sup>th</sup> November, 2 <sup>nd</sup> December	Submission of RPPF 1 week after the Viva.
	Economics	HL/SL	Hand in final draft article n° 2 IA	Week of 18 <sup>th</sup> November	
	Visual Arts	HL	Present visual arts journal pages 46-50 Make selection and submit PP pages 14-18	Week of 18 <sup>th</sup> November	
		SL	Present visual arts journal pages 36-40 Make selection and submit PP pages 11-13		
	Experimental sciences IA	HL/SL	Final version of exploration handed in	25 <sup>th</sup> November	No more feedback
TOK	All	Hand in TOK Essay Planning Document	Week of 25 <sup>th</sup> November		

December 2024	Economics	HL/SL	Hand in proposals article n° 3 IA Topic: Section 3: International Economics or Section 4: Development Economics	Week of 2 <sup>nd</sup> December	Paper copy
	EE (sciences)		Final submission deadline	9 <sup>th</sup> December	EE supervisor
	French B	HL/SL	Facultative training for individual orals	mid- December	
	CAS		Individual meeting with CAS coordinator	mid-December	Upon request
	Visual Arts	HL/SL	Mock exam: Virtual Exhibition (present a coherent body of work)	mid- December (tbd)	
Christmas holidays: December 21 <sup>st</sup> 2024 to January 5 <sup>th</sup> 2025					
January 2025	TOK	All	Hand in 1st draft of the TOK Essay	Week of 8 <sup>th</sup> January	
	EE (sciences)		Third meeting: Viva Voce and finalization of RPPF	Week of 8 <sup>th</sup> January	Submission of RPPF 1 week after the Viva.
	Visual Arts	HL/SL	PP pages: make selection for screens	Week of 9 <sup>th</sup> January	
End of semester 3: 10 <sup>th</sup> January 2025 – The report card for semester 3 will be issued a few days after the teachers' conference					
Semester 4 January 2025	French B	HL/SL	Individual oral examination (audio recording)	Weeks of 6 <sup>th</sup> and 13 <sup>th</sup> January	individual schedule
	English A Lit	HL	HL Essay final	20 <sup>th</sup> January	
	English A Lit	HL/SL	IO assessment (audio recording)	Weeks of 20 <sup>th</sup> and 27 <sup>th</sup> January	Individual schedule

February 2025	Visual Arts	HL SL	PP pages: Submit screens 1 to 12 PP pages: Submit screens 1 to 8	Week of 20 <sup>th</sup> January	
	Economics	HL/SL	Hand in first draft article n° 3 IA	Week of 20 <sup>th</sup> January	
	TOK	All	Presentation Planning Document TK/PPD	31 <sup>st</sup> January	
	All Subjects	HL/SL	Mock exams (second session)	7 <sup>th</sup> - 14 <sup>th</sup> February	Schedule issued in due time: No regular classes.
Carnival holidays: February 15 <sup>th</sup> to February 23 <sup>rd</sup> 2025					
	German B	HL/SL	Individual oral examination (audio recording)	24 <sup>th</sup> - 28 <sup>th</sup> February	Individual schedule
	Visual Arts	HL/SL	PP: art-making forms table requirements and penalties	Week of 24 <sup>th</sup> February	
		HL	Submit screens 13 to 25 Submit selection of resolved artworks (7-10)		
		SL	Submit screens 9 to 18 Submit selection of resolved artworks (4-6)		
	TOK	All	Presentations + final TK/PPD	24 <sup>th</sup> February - 7 <sup>th</sup> March	Individual schedule
	TOK	All	Hand in the final paper of TOK Essay + TK/PPF	28 <sup>th</sup> February	Electronic copy
	Economics	HL/SL	Hand in final draft article n° 3 IA	28 <sup>th</sup> February	
Visual Arts	HL/SL	Submit exhibition texts	28 <sup>th</sup> February		

		HL	Submit 7-10 artworks Submit rationale (max. 700 words)		
		SL	Submit 4-6 artworks Submit rationale (max. 400 words)		
March 2025	Visual Arts	HL/SL	CS: Hand in final draft for submission  EXHIBITION – present your body of work EXHIBITION	3 <sup>rd</sup> March  10 <sup>th</sup> March 12 <sup>th</sup> March (provisional)	
	CAS		Make copies of the progress forms, journal/reflection forms and summary forms for the records  Turn progress forms, journal/reflection forms and summary forms in	Before 31 <sup>st</sup> March	CAS coordinator
Easter Break: April 5 <sup>th</sup> to April 21 <sup>st</sup> 2025					
April 2025	Visual Arts	HL/SL	PP: Hand in final draft for submission	1 <sup>st</sup> April	
	All subjects	HL/SL	<b>Final exams</b>	28 <sup>th</sup> April -21 <sup>st</sup> May	Official dates as confirmed by IBO; exam schedule sent separately
May 2025	English A: Lit	HL/SL	Deadline Learner Portfolio	2 <sup>nd</sup> June LATEST	
June 2025	Request for results to be sent to universities by the IBO – students need to send details to the DP coordinator by LATEST June 30th				
July 2025	Results are made available to candidates via the IB public website, around 3 pm on 6 <sup>th</sup> July 2025 ( <a href="https://candidates.ibo.org">https://candidates.ibo.org</a> ). MEN and AL issue legalized pro-forma diploma usable for university admission. Graduation ceremony 7 <sup>th</sup> July.  Registration for retakes; enquiry upon results (by July 15 <sup>th</sup> 2025 LATEST)				

### General Remarks

- Mandatory deadlines may be rectified /changed by the DP coordinator and International classes coordinator ONLY
- All assignments are uploaded electronically on IBIS. Always keep electronic copies and make backups.
- Save your electronic copies as follows: SUBJECT-CANDIDATENUMBER.pdf (eg. MATHHL-004161-0007.pdf)
- If requested, print out first drafts before handing them in to teachers: it saves time for teachers/supervisors.
- Regular tests are not included in this calendar; which contains:

#### 1. Deadlines for IAs (written work): Hand in ...

- a. English A HL essay
- b. Extended essay;
- c. Theory of knowledge essay;
- d. History: Historical investigation;
- e. Economics: Portfolio;
- f. Biology, Chemistry and Physics: Experimental investigations
- g. Mathematics: Exploration
- h. Visual Arts submissions

#### 2. Individual Orals & Presentations

- a. English A: IO
- b. French B & German B: IO
- c. TOK: presentation
- d. Extended Essay: Presentation to TOK class and exit presentation (not compulsory)

#### 3. Mock exams

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